

PETER BYNUM

Peter Bynum is a New York-based painter known for his light-infused paintings on glass and large-scale installations. Bynum's work has been exhibited in Rome, Shanghai, Singapore, Paris, Basel, Cologne and throughout the U.S. In 2011, the Rome Museum of Contemporary Art included his paintings in its landmark exhibition "The Future of Contemporary Art." In 2013, New York's Museum of Art & Design named him one of the most influential artists of the last half-century who works with glass, commissioning a large triptych to go with work by James Turrell. In 2014 he was commissioned by the NY Public Library to fill its 5th Avenue windows with 17 large-scale illuminated paintings, which were illuminated day and night for nine months and seen by an estimated 9 million people. In 2015 he filled 10 arches on the Hudson Riverfront with paintings on canvas, each 23 ft. high x 16 ft. wide, a permanent installation. His most recent museum installation, "Illumination of the Sacred Forms: Divine Light Mission and Sanctuary" converts a room at the Hudson Valley Center for Contemporary Art into a sacred space with paintings, sound and dynamic video projection. Bynum's latest work, for the new Science & Technology Center at Chapman University in California, is a 30 ft. wide x 12 ft. high painting on multiple layers of glass. Opens Fall 2018.

Selected Solo Exhibitions

- 2017 • "Illumination of the Sacred Forms," Hudson Valley Center for Contemporary Art, Feb-Dec. 2017
- 2016-17 • "Ecstatic Light," Maniotoga/Russel Wright Design Center, Garrison, NY. May 2016-Nov. 2017
- 2015 • "Life: The Arches," Hudson Riverfront, Peekskill, NY. (Permanent Installation)
- 2014-15 • "Peter Bynum: The 5th Avenue Windows Project," New York Public Library, New York, NY, August 2014 – January 2015.
- 2013 • "Peter Bynum: Illuminated Paintings," Jankossen Contemporary, Basel, Switzerland
- "Peter Bynum: Recent Illuminated Paintings," Woodstock Art Museum (WAAM)
- 2012 • "Peter Bynum: Illuminated Paintings," Littlejohn Contemporary, New York, NY
- 2011 • "Peter Bynum: Illuminated Paint," Bridge Gallery, New York, NY
- 2010 • "Peter Bynum: Illuminated," Van Brunt Gallery, New York

Selected Group Exhibitions

- 2017 • "Undercurrents," Dorsky Museum of Art, State University of New York, New Paltz, NY
- 2016 • "Psychedelic," Jankossen Contemporary, New York, NY
- 2013-14 • "Playing with Fire," Museum of Arts & Design, New York. Jan. – Sept. 2014
- 2013 • "Far and Wide", Woodstock Art Museum (WAAM), curated by David Ross, former Director, Whitney Museum
- "Contemporary Abstract Painting in the Hudson Valley," Hopper Museum, Nyack, NY
- 2011 • "Secret Garden", Denise Bibro Gallery, New York
- "Benelux", Arts United Chelsea, New York, NY
- 2010 • "MACRO Future", Rome Museum of Contemporary Art, Rome, Italy
- "The Road to Contemporary Art," Fu Xin Gallery, Shanghai, China
- "Future Tense: Landscape in Transition", Stephan Stoyanov Gallery, New York
- "One for the Road", Van Brunt Gallery, New York
- 2009 • "Small Ecologies", Exit Art, New York

Selected Press

“The Roundtable: Interview with Peter Bynum,” Sarah LaDuke, WAMC/National Public Radio, May 2016

“Peter Bynum’s Illuminated Paintings at Manitoga,” Hudson Valley Magazine, May 2016

“Peak Skill,” Chronogram Magazine, March 2016

绮丽光感, Nonzen, July 2013

“Malen auf Glas und Licht”, Art Kollector Magazine, June 2013

“Ciencia, Arte y Diseno”, Art & Science, June 2013

“Absolutely Breathtaking,” Interior Design Magazine, January 2012

“Light Traps: Peter Bynum”, The Built Environment, April 2011

“Illuminated Paintings”, Plum Television 2011

“Peter Bynum: Intensity”, Aspire Magazine, August 2011

“Peter Bynum: Illuminations”, Designer Grill, 2011

“Art at Home”, Metropolitan House, 2011

“Peter Bynum: Illuminated Paintings on Glass”, ArtBeat, April 2011

“Peter Bynum: Illuminated Paintings”, Artistpro, January 2011

“Everything is Illuminated”, Mocoloco

“Oh What a World What a World”, by Lorraine Glessner, Arts World

“Peter Bynum: Traces of Creation, 2010